a new take on Cyrano de Bergerac

DELYRIC



dramaturgy and stage direction JORDI PURTÍ
production ORQUESTRA SIMFÒNICA DEL VALLÈS

musical direction NOEMÍ PASQUINA
musical arrangements JORDI MORALES-MATEU
with: NACHO GUZMÁN, MARIA PITARCH, NÉSTOR CORONA, IAGO GARCIA, SOL VICENTE, MARTA ROSSELLÓ, JARDIEL RODELLAS, LAIA MARTÍ, MARTA PONS, BARTOLOMÉ GARCÍA-PLATA and JOFRE BAIGET

A PRODUCTION BY
Orquestra simfònica del Vallès

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DELYRIC BY JORDI PURTÍ THREE CLASSICAL ARTS, A CONTEMPORARY PROPOSAL

A PRODUCTION BY THE VALLÈS SYMPHONY ORCHESTRA WITH DRAMATURGY AND STAGE DIRECTION BY JORDI PURTÍ

DELYRIC is a new production by **Vallès Symphony Orchestra** (OSV) based on the classic Cyrano de Bergerac by Edmond Rostand, with creation, dramaturgy and stage direction by **Jordi Purtí**.

The show is born from the intersection of **opera**, **classical music** and **gestural theatre** to build a new perspective on the story of Cyrano. Music and movement become the main theatrical language, while musicians and singers also take on the role of actors and, through body, voice and gesture, give life to the characters.

The dramaturgy combines fragments of some of the most recognized pieces of the operatic repertoire with sequences of gestural theater. The lyrical interpretations bring context and emotion to the different scenes, revealing the conflicts, passions and contradictions of the characters.

A NEW LOOK AT CYRANO

The dramaturgy starts from Rostand's text and reinterprets it through fragments of universal operas. Arias and duets by composers such as **Puccini**, **Verdi**, **Mozart**, **Gounod** and **Donizetti** dialogue with the theatrical plot and enhance its romantic, heroic and melancholic spirit.

In DELYRIC , music is not just accompaniment: it is the **dramatic action**. Singing, instrumental performance and movement merge to tell the story without the need to literally reproduce the original text.

The result is a gestural, **sensorial** and **poetic theatre show**, where gesture and music allow us to rediscover a universal classic from a contemporary perspective.



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"DELYRIC" BY JORDI PURTÍ

MUSICIANS AND SINGERS, ALSO ACTORS

The performers of Vallès Symphony Orchestra do not limit themselves to interpreting the score. **Musicians and singers are also actors**, and their bodies become another narrative tool.

The formation is made up of **11 performers**, including orchestral instrumentalists and lyrical singers. Some of them perform instrumental and vocal functions simultaneously, reinforcing the hybrid nature of the artistic proposal.

This conception of the performer allows us to break the traditional boundaries between concert, opera and theatre and turn the stage into a living space, where music, voice and movement constantly coexist.

A SYMBOLIC SCENEGRAPHY

The stage space starts from a **theatrical concert** that progressively transforms into the different universes of the story.

Symbolic elements of scenography, together with a lighting design of great visual presence, build changing atmospheres and suggest the different spaces and moments of the narrative.

The staging focuses on the simplicity and evocative capacity of the elements, leaving it to the performers themselves, the light and the music to transform the space.



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"DELYRIC" BY JORDI PURTÍ

THE ESSENCE OF JORDI PURTÍ

DELYRIC is the natural and evolutionary sum of **Jordi Purtí**'s great shows: Hop!era and Operetta in the lyrical field, and Concerto a Tempo d'Umore and Desconcerto in the field of classical music.

This new creation captures the essence of this scenic universe and transforms it into a **total theatrical experience**, where classical music, opera, gestural theater and humor coexist under a contemporary gaze.

The project responds to Purtí's vocation **to break the boundaries between disciplines and bring classical music closer to all audiences** through emotion, the beauty of gesture and the transformative capacity of the stage.

AN EXPERIENCE FOR ALL AUDIENCES

DELYRIC proposes to revive Cyrano de Bergerac from a new, accessible and universal stage language. A proposal where the great classics of music and theatre meet to create a shared, visual and emotional experience.

An invitation to dream, feel and rediscover the classics with all your heart.

YouTube SHOW TEASER



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SYNOPSIS

A new version of Cyrano de Bergerac through opera and gesture

Through music and humor, DELYRIC takes us into a story of love, jealousy and sacrifice inspired by the universe of Cyrano de Bergerac, by Edmond Rostand.

The powerful Count de Guiche is determined to win the heart of the beautiful Rosana, although his feelings are far from reciprocated. Cyrano is a very different man, a brilliant swordsman and poet, endowed with great sensitivity, who knows how to make Rosana laugh like no one else to express what he feels. But behind this wit lies a deep insecurity: his extraordinarily large nose, which he sees as an irreparable flaw.

Rosana, however, always accompanied by her unconditional advisor Dida, finds love in Cristià: a handsome, attractive young man with a noble spirit, but not very skilled with words. Cyrano decides to help him and, without her ever knowing it, it is his voice that hides behind the letters and verses that will make Rosana's heart beat.

But love is never simple: jealousy, power and war will turn everything upside down. Cristià will have to go to the front, and the conflict will change the fate of the protagonists forever. Struck by the situation, Rosana decides to withdraw from the world and take refuge in a convent, convinced that she will never love anyone again the way Cristià loved. Cyrano, faithful until the end, will be by her side in the happiest and most painful moments, loving her in silence until the end of his days.

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ARTISTIC SHEET

Cyrano - **Nacho Guzmán**, tenor
Rosana - **Maria Pitarch**, soprano
Cristià - **Néstor Corona**, tenor
Comte - **Iago Garcia**, baritone
Dida - **Sol Vicente**, soprano

Marta Rosselló and **Jardiel Rodellas**, violins
Laia Martí and **Sol Vicente**, violas
Marta Pons, cello
Bartolomé García-Plata, clarinet
Jofre Baiget, horn
Iago García, bass flugelhorn

DRAMATURGY AND STAGE DIRECTION: **Jordi Purtí**
MUSICAL DIRECTION: **Noemí Pasquina**
MUSICAL SELECTION: **Jordi Purtí**
MUSICAL ARRANGEMENTS: **Jordi Morales-Mateu**
SET DESIGN: **Jordi Galobart**
SET DESIGN: **Pere Sánchez**
LIGHTING DESIGN: **Sergi Torns**
LIGHT, SOUND AND IMAGE TECHNICIAN: **Sergi Torns**
COSTUME DESIGN: **Carles Ortiz**
COSTUME DESIGN: **Carles Ortiz** and **Pabla Quilez**
HAIRDRESSING AND CHARACTERIZATION: **Toni Santos**
EXECUTIVE PRODUCTION: **Georgina Muntadas**
COMMUNICATION AND PRESS: **Blanca de Carreras**
PHOTOGRAPHY AND GRAPHIC DESIGN: **Sergi Panizo**
VIDEO: **Xavier Pijuan**
DISTRIBUTION: **Joan Costa**
PRODUCTION: **Vallès Symphony Orchestra**

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TECHNICAL DATA SHEET

All the technical needs of the project, available for consultation and download.

SCAN THE QR



CREATION, DRAMATURGY AND STAGE DIRECTION

JORDI PURTI

Born in Manresa, he began his career in the 80s in the world of street entertainment, combining stilts, acrobatics, trapeze and juggling in the midst of the effervescence of popular theatre and parades. He trained in Mime and Pantomime at the Institut del Teatre de Barcelona and worked for five years as an actor in the company ***Els Joglars***, participating in the creation of two shows and three television series that provided him with a solid base of stage language and creative rigor.

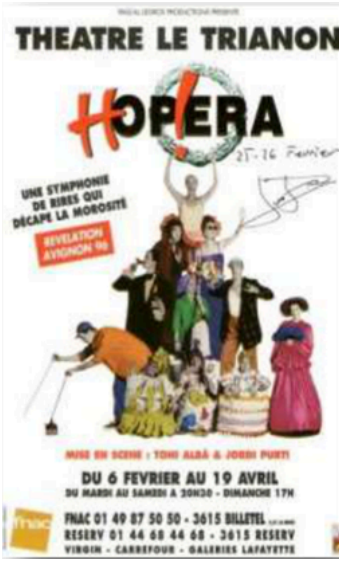
In 1991 he began **writing and directing his own works**; to date he has premiered **more than 70**. He is passionate about the challenge of exploring different styles and formats—from **gesture theatre** and **clowning** to **musicals** and **visual theatre**—which has made him a versatile creator open to collaboration.

He has directed artists and companies such as Marcel Gros, Toni Albà, La Industrial Teatrera, Guillem Albà, La Tal, Vol Ras, La Baldufa, Cor de Teatre, Òpera de Cambra de Sant Cugat or the Orquestra de Cambra de l'Empordà, among many others, providing a poetic, precise and theatrically expressive perspective.

His productions have been presented on stages around the world—Barcelona, Madrid, Paris, London, Montreal, Avignon, Toulouse, Edinburgh and Shanghai—and have toured more than twenty countries in Europe, America and Asia.

His career has been recognized with numerous awards, such as the Butaca, three Fira de Tàrrega, two UNNIM, three Zirkòlika and nominations for the MAX and MOLIÈRE, among other national and international awards.

At the same time, he has developed an intense activity as an actor, screenwriter and director in several television productions, and as a teacher he has given workshops and master classes at the Institut del Teatre, El Timbal, the Aula de Teatre de Manresa, the Nouveau Clown Institute and different actors' associations in Galicia and the Basque Country. An advocate of scenic research and continuous learning, he combines professional experience with the training of new creators and performers, always with a vision that unites rigor, imagination and a spirit of play. His work is committed to a living, communicative theatre that is deeply connected to the audience.







HOP!ERA has had more than 647 performances, with productions by Pascal Legros Productions (1995-98, 2018) and FOCUS (2006-07). The show has had long seasons in Paris (13 months at the Ranelagh, Trianon, Dejazet, Tristan Bernard and Édouard VII theatres), at the Avignon Off Festival, in Barcelona (Teatre Condal, 4 months) and in Montreal (Monument-National, 3 months), in addition to tours in Spain, France, Belgium, Switzerland, Canada and Germany.

It has been Revelation of the Festival d'Avignon Off and has received nominations for the Molière (Paris), Butaca and MAX Prizes.

OPERETTA, produced by the Teatre Nacional de Catalunya (2011–17) and Cor de Teatre (2024), has had more than 426 performances in venues such as the TNC, Teatre Poliorama, Teatre Victòria, Teatre Antoine de Paris or the Teatre Condal, and at the Off Festival in Avignon.

It has toured Spain, France, Germany and Switzerland, and has been distinguished with the MAX Revelació Catalunya Award, the Butaca Award for best family show, the UNNIM Award, the Guineueta Award and the nomination for Success at the Off d'Avignon Festival.

CONCERTO A TEMPO D'UMORE, produced by Enllaç Musical (2014–20), has exceeded 500 performances and has shone on stages such as the Palau de la Música Catalana, the Freiburg Festival, FETEN Gijón, the Edinburgh Fringe, the Teatro Fernán Gómez in Madrid, as well as on tours through Catalonia, Spain, France, Switzerland, Germany, Mexico, Hong Kong, China and Turkey.

He has been recognized with the 2018 FETEN Award for Best Direction and the Prix Golden Gander – Kremnické Gagy.

With **DELYRIC**, Jordi Purtí continues to explore the dialogue between music and physical theater, bringing his unmistakable stage vision to a new poetic and visual universe that confirms his mark as a creator of international successes capable of connecting with audiences from all cultures.



MUSICAL DIRECTION

NOEMÍ PASQUINA

Winner of the First Prize and the Orchestra Prize at the 2024 Bucharest International Conducting Competition, she has recently been appointed Resident Conductor of the Orquestra Simfònica del Vallès starting from the 2026-2027 season. She currently conducts different ensembles in Spain, France and Romania, consolidating her own voice within the new generation of Spanish conductors.

Born in Cardona (Barcelona) in 1987 into a family of musicians, she trained as a cellist at the Liceu Conservatory of Barcelona, the ESMUC and the Royal Conservatory of The Hague, where she was admitted and awarded a scholarship to the Orchestral Academy of the Residentie Orkest – The Hague Philharmonic. Her career of more than a decade in European orchestras provides her with a deep understanding of the repertoire and the dynamics of collective work that she now applies from the podium.

She completed her conducting training at the Academia Op.23 in Madrid under the tutelage of Andrés Salado and Miguel Romea. She later gained experience as assistant conductor of Youth Orchestra of Extremadura, the Youth Vallès Symphony Orchestra and Vallès Symphony Orchestra itself, a step prior to assuming her current position as resident.



VALLÈS SYMPHONY ORCHESTRA

Emotions are our strength and to transmit them, we innovate in stage formats and in the ways of making music to bring it closer to our audience. We deepen our commitment to value with our community by carrying out various socio-educational projects for groups at risk of social exclusion because, as we always say at the OSV, music does not belong to those who make it, but to those who need it. We are the only stable private professional orchestra in the country, where the musicians and management team are both employees and owners. About to celebrate its 40th anniversary, Vallès Symphony Orchestra has always had a vocation to connect and communicate with the public, with humility, promoting the country's talent and with a lot of love for music.

We are the only symphony orchestra in Spain, in which the musicians are owners and employees at the same time. We are responsible, professional and self-managed. We innovate in concert formats and content. We want to stimulate, excite and make our audience enjoy. We believe that music is a perfect instrument to promote communication between people and make our society grow. Our priority is always people, both those who express themselves musically and those who want to enjoy music as listeners.

In addition, since our foundation we have been the titular orchestra of the Opera in Catalonia circuit managed by the Opera in Catalonia Foundation (2020) of which we are founding members.

Our principal directors have been: Albert Argudo, from 1988 to 1992; Jordi Mora, from 1993 to 1997; Salvador Brotons, from 1997 to 2002; Edmon Colomer, from 2002 to 2005; David Giménez Carreras, from 2006 to 2009, Rubén Gimeno, from 2009 to 2016, James Ross from 2017 to 2018 and Xavier Puig from 2018 to 2025. Since September 2025, the principal director is Andrés Salado and Noemí Pasquina is the resident director.



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