PALAU DE LA MÚSICA ORFEÓ CATALÀ

Orquestra simfònica del Vallès



Psycho in concert

Saturday, 31 October 2026 · 6:30 pm
Palau de la Música Catalana
Simfònics al Palau



Psycho in concert

Screenplay_Joseph Stefano and Robert Bloch
Directed by_Alfred Hitchcock
Music_Bernard Herrmann

Cast
Anthony Perkins_Norman Bates
Vera Miles_Lila Crane
John Gavin_Sam Loomis
Martin Balsam_Milton Arbogast
John McIntire_Deputy Sheriff Al Chambers
Simon Oakland_Dr. Fred Richmond
Vaughn Taylor_George Lowery
Frank Albertson_Tom Cassidy
Lurene Tuttle_Mrs. Chambers
Patricia Hitchcock_Caroline (as Pat Hitchcock)
John Anderson_California Charlie
Mort Mills_Highway Patrol Officer
Janet Leigh_Marion Crane

Orquestra Simfònica del Vallès
Julian Bigg_conductor

Production credits
Producer_**John Goberman**
Technical supervision_**Pat McGillen**
Music preparation_**Larry Spivack**

Original-language version with Catalan subtitles
Approximate duration:
110 minutes, without intermission

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The producer wishes to express his gratitude to John Waxman (Themes & Variations) for his contributions and extraordinary support.
Psycho in Concert is a production of PGM Productions, Inc. (New York), presented in association with IMG Artists.

Orchestra personnel

Principal conductor – Andrés Salado | **Resident conductor** – Noemí Pasquina
Associate conductor – Isabel Rubio | **Head of Programming** – Jordi Cos
Concertmaster – Marta Cardona | **Assistant concertmaster** – Oriol Algueró

First violins – María Gonzalez*, Cristian Benito**, Narcís Palomera, Irina Galstyan, Anna Maria García, Quim Garcia, Cristina Parés, Marta Carceller i Dixon Scola | **Second violins** – Miguel Ángel Castillo*, Laia Pujolassos, Carles Planas, Ruslana Popa, Albert Rodríguez, Xavier Buira, Inés Sanchís, Miguel Luis Losada i Irene Serrahima | **Violas** – Miquel Còrdoba*, Raquel Roldán, Frederica Cucignatto, Glòria Casanovas, Eduard Moya, Sabina Ayats i Albert Flores | **Cellos** – Adrià Cano*, Celia Juan**, Eva Otero, Joan Esplugas, Marta Pons i Laura Roura | **Double basses** – Nenad Jovic*, Alberto Jara**, Pietro Marmora, Maria Llastarry i Marcos Vázquez

* Principal player ** Assistant principal player

A new way to see (and hear) a masterpiece

Albert Beorlegui, film commentator

It does not matter how many times you have seen *Psycho* (Alfred Hitchcock, 1960), whether you know the famous shower scene by heart, or whether you were humming its main theme just moments ago as you searched for your seat.

Trust me: at today's concert, we will discover a different *Psycho*.

Hitchcock's masterpiece (well, one of the many masterpieces from a career that reached its peak during a glorious decade beginning with *Strangers on a Train*) was a film that fundamentally changed the conventions of the horror genre, which still owes it a great deal nearly seventy years later. Not only because it kills off its leading character forty-five minutes into the film (spoiler alert!), but also because our attention then shifts to a seemingly secondary character whose fragile exterior conceals a psychopath.

A significant part of the film's achievement lies in Bernard Herrmann's (1911–1976) extraordinary score. Although he is remembered for his fruitful collaboration with Hitchcock on eight major films, including *Vertigo* (1958) and *North by Northwest* (1959), he also worked across a wide range of genres, composing some fifty film scores. His career began and ended with two other masterpieces: *Citizen Kane* (Orson Welles, 1941) and *Taxi Driver* (Martin Scorsese, 1976), respectively.

It is said that the shower scene was originally intended to have no music. The film's limited budget also ruled out hiring a large orchestra, which is why Herrmann used only a string ensemble.

Whatever the circumstances, *Psycho* remains one of Hitchcock's best-known films and quite possibly his most extensively analysed. Today, the Orquestra Simfònica del Vallès offers us a genuine privilege: the chance to watch it while appreciating every nuance of a score whose musical details help create an unsettling, disturbing atmosphere, even in its quieter moments.

And yes, the shower scene, with its screech! screech! screech!, will be even more frightening…

Julian Bigg
conductor

He studied orchestral conducting at the Royal Academy of Music in London. With the official approval of The John Williams Organisation and The Walt Disney Company, he has conducted more than 80 live-to-picture concerts featuring titles such as *Star Wars*, *Raiders of the Lost Ark*, *Shrek 2* (European premiere), *Pirates of the Caribbean*, *Frozen*, *Love Actually*, *The Empire Strikes Back*, *Return of the Jedi*, *The Force Awakens*, *Home Alone*, *The Last Jedi* (European premiere) and *Psycho*.

In musical theatre, he has worked as musical director and supervisor on productions in London's West End and around the world, including *Les Misérables*, *Miss Saigon*, *The Phantom of the Opera*, *Sunset Boulevard*, *Cats*, *The Witches of Eastwick*, *Merrily We Roll Along*, *The Mystery of Edwin Drood*, *Marie Antoinette*, *Candide*, *Crazy for You*, *Shrek the Musical*, *Top Hat* and *My Fair Lady*. He is also co-writer of the successful musical *The Osmonds: A New Musical*, which has toured the UK and Ireland and is due to premiere in the United States in 2027.

He has made his conducting debut with several international ensembles, including the Israel Philharmonic Orchestra, Stavanger Symphony Orchestra, the Hallé Orchestra, Stuttgart Chamber Orchestra, Welsh National Opera Orchestra, National Symphony Orchestra of Ireland and WDR Funkhausorchester.

Orquestra Simfònica del Vallès

Founded in 1987 within the Associació d'Amics de l'Òpera de Sabadell, the orchestra soon became a worker-owned company, in which its employees are also its shareholders. Its activities are centred on the Palau de la Música Catalana, with the Simfònics al Palau and Nadal al Palau concert series, and on the city of Sabadell, where it presents its own season. It is a founding member of the Fundació Òpera a Catalunya and accompanies the Òpera a Catalunya touring circuit. Its former principal conductors are Albert Argudo, Jordi Mora, Salvador Brotons, Edmon Colomer, David Giménez Carreras, Rubén Gimeno, James Ross and Xavier Puig. Since September 2025, Andrés Salado has been principal conductor, Noemí Pasquina resident conductor and Isabel Rubio associate conductor.

Upcoming concerts

John Williams and Great Film Choirs

Saturday, 7 November 2026 – 6:30 pm

Isabel Valls, narrator
Veus - Cor Infantil Amics de la Unió
Nois - Cor Jove Amics de la Unió
Cor de Cambra de Granollers
Orquestra Simfònica del Vallès
Isabel Rubio, conductor

J. Powell: *How to train your dragon* Suite
J. Horner: *Avatar* Suite
E. Morricone: "On earth as it is in heaven" from *The Mission*
J. Horner: *Willow*
Vangelis: *1492 - Conquest of paradise*
J. Williams: "Exsultate Justi" from *Empire of the Sun*
R. Edelman: "To the stars" from *Dragonheart*
P. Hope: *Edelweiss*
J. Williams: "Dry your tears, Afrika" from *Amistad*
J. Williams: "Duel of the fates" from *Star Wars*

Khachaturian's *Sabre Dance*

Saturday, 21 November 2026 · 6:30 pm

Iñaki Bermúdez, saxophone
Cor de Noies de l'Orfeó Català
(Montserrat Meneses, conductor)
Orquestra Simfònica del Vallès
Noemí Pasquina, conductor

E. Smyth: *March of the Women*
M. de Jorge: *Concerto for saxophone, orchestra and girls' choir, Albes i nits* (world premiere)
N. Rimsky-Korsakov: *Capriccio espagnol*, Op. 34
A. Khachaturian: *Three Dances from Gayaneh*
S. Brotons: Glosa de l'Emigrant

Harry Potter and the Philosopher's Stone™ in Concert

Auditori Fòrum CCIB
Sat., 19 Dec. 2026 – 7 pm
Sun., 20 Dec. 2026 – 6 pm

Orquestra Simfònica del Vallès
Voxalba Choir
Benjamin Pope, conductor

Terminator 2: Judgment Day Live in Concert

Auditori Fòrum CCIB
Mon., 21 Dec. 2026 – 8 pm

The Avex Ensemble
Pete Billington, conductor

Video Games in Concert!

Auditori Fòrum CCIB
Tue., 22 Dec. 2026 – 8 pm

Cor Jove Amics de la Unió
Orquestra Simfònica del Vallès
Adrián Ronda, conductor

Soundtracks from *Arcade Hits, Fallout 4, Hades 2, Journey, Sea of Stars, Gris/Neva, Blizzard, Megaman, Assassin's Creed 2, Blasphemous, Planet of Lana, Undertale: The Other Routes, Starfield and Civilization VII: Live Gloriously.*

More information: **www.gransimfonic.com**

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