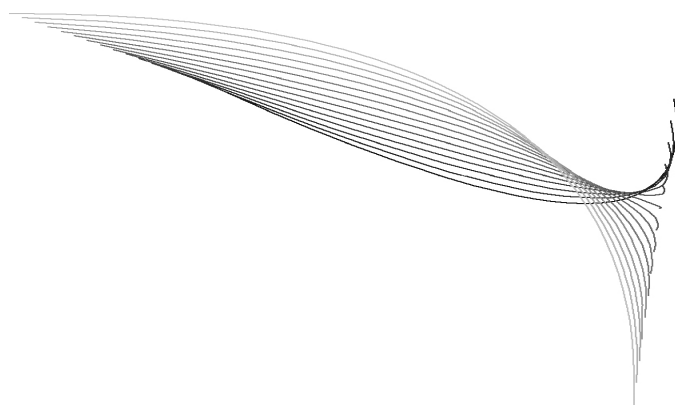


Auditions for extra/substitute Tuba



information

www.osvalles.com

More information

Orquestra Simfònica del Vallès

Narcís Giralt, 40 · 08202 Sabadell

Phone (+34) 93 727 03 00 · Fax (+34) 93 727 22 28

clopez@osvalles.com · www.osvalles.com

Audition: May, 7 , 2010, 12.30 hours

The deadline for submitting the application is on the 26 of April 2010

APPLICATION FORM

AUDICIONS FOR EXTRA/SUBSTITUTE

FIRST SURNAME.....

SECOND SURNAME

NAME NIF/NIE

ADDRESS TOWN..... POSTAL CODE

PROVINCE COUNTRY NATIONALITY

PLACE AND DATE OF BIRTH

TELEPHONE NUMBER E-MAIL ADDRESS

REQUEST: I request admittance to the auditions for extra/substitute

Instrument:

Place and date

Signature

Registration form must be sent to: **ORQUESTRA SIMFÒNICA DEL VALLÈS (Auditions for extra/substitute)**

Narcís Giralt, 40

08202 SABADELL

Tel. (+34) 93 727 03 00 • Fax. (+34) 93 727 22 28

Email: clopez@osvalles.com

The following documentation be attached:

- CV
 - Photocopy of DNI / NIF
 - Foreign applicants: Photocopy of passport / NIE
- 

GENERAL RULES

PART I: AUDITION DESCRIPTION

1. The object is to auditions for extra/substituter for the Orquestra Simfònica del Vallès.
2. The auditions will be carried out according to the principles of equality, merit, skill and publicity.

PART II: REQUIREMENTS FOR APPLICANTS

3. In order to be admitted to the selection process, applicants should comply with the following requirements:
 - a. Be over 18 years old and no older than the age of retirement.
 - b. Not to suffer from illness or physical defect that may impede the execution of his/her work.
 - c. Not to have been barred for disciplinary motives from the execution of functions similar to those of the position here presented.
4. Travel and accommodation costs will be assumed by the candidates.
5. Fraud in any of the required or submitted information will cancel the contractual relation.

PART III: APPLICATIONS

6. Required Documentation:
 - Application Form
 - CV
 - Photocopy DNI / NIF / NIE
7. Required documentation be submitted to:

ORQUESTRA SIMFÒNICA DEL VALLÈS (Tuba)
Narcís Giralt, 40 · 08202 SABADELL
Tel. (+34) 93 727 03 00 • Fax. (+34) 93 727 22 28
E-mail: clopez@osvalles.com
8. The deadline for submitting the applications is on the 26 of April 2010
9. Applications sent by fax, e-mail, and post will al be admitted, the date of reception of the latter being considered that of the stamp.

PART IV: SELECTION BOARD

11. Will be nominated by the Orquestra Simfònica del Vallès. (Rubén Gimeno, principal conductor; Concertino, two members of the Orquestra Simfònica del Vallès).

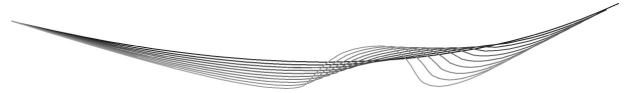
PART V: AUDITION PROCEDURE

10. Auditions will take place in the Auditoriom of the venue of Orquestra Simfònica del Vallès on the 7 of May 2010 at 12.30h
12. The entire repertoire to be performed can be found published by the publishers indicated (see appendix 1). The orchestra did not provide scores.
13. The order of performance of those selected for the audition, will be fixed by order of registration.
14. The Board reserves the right to interrupt the candidate's performance or propose a new audition.
15. Lack of attendance or delay will be interpreted as irrevocable renunciation.
16. If any candidate has problems to locate any of the passages, they may contact the OSV at the e-mail address: clopez@osvalles.com.
17. Following the auditions the selected candidates were to be part of the list extra/substitute to the Vallès Symphony Orchestra.

APPENDIX 1

GENERAL RULES FOR THE AUDITIONS EXTRA/SUBSTITUTES

Audition: May, 7, 2010, 12.30 hours



Trumpet

Repertori orquestral

Orchester Probespiel. Tuba Editorial Peters

Tuba en Fa

- | | |
|----------------|---|
| H. Berlioz | Condemnation de Faust (Hungarian March) |
| I. Strawinsky | Petruschka (Sostenuto, from 100 to 107) |
| F. Mendelssohn | Midsummer Night's Dream Summer (Overture) |

Tuba en Do

- | | |
|--------------------|-------------------------------------|
| S. Prokofjew | Romeo und Julieta (all) |
| P. I. Tschaikowsky | Symphony number 4 (all) |
| A. Bruckner | Symphony number 4 (4. satz: Finale) |